

The Love of God

Lead

Violin

Piano

6 Am G C F C F/C C

1. The love of God _____ is great - er far _____ than tongue or

A-V1

mp *mf* *mp*

Detailed description: This is a musical score for the hymn 'The Love of God'. It features three staves: Lead (soprano), Violin, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems. The first system consists of five measures. The Lead part has a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Violin part has whole notes G4, A4, Bb4, A4, G4. The Piano part has a bass line with notes G3, F3, E3, D3, C3 and a treble line with chords. Dynamics include *mp* and *mf*. The second system starts at measure 6. The Lead part continues the melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Violin part has whole notes G4, A4, Bb4, A4, G4. The Piano part has a bass line with notes G3, F3, E3, D3, C3 and a treble line with chords. Dynamics include *mp*. The lyrics '1. The love of God _____ is great - er far _____ than tongue or' are written below the Lead staff. A box labeled 'A-V1' is placed above the Lead staff in measure 7.

The Love of God – Full score, p. 2

11 G F C Am G C F/C C

Lead

pen_____ could ev - er tell; it goes be - yond_____ the high - est star_____ and reach - es

Vln

Pno

Detailed description: This block contains measures 11 through 14 of the musical score. The Lead vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "pen_____ could ev - er tell; it goes be - yond_____ the high - est star_____ and reach - es". The Vln part is in treble clef and contains rests for all four measures. The Pno part is in grand staff (treble and bass clefs). The chords indicated above the staff are G, F, C, Am, G, C, F/C, and C. The piano accompaniment features chords in the right hand and single notes or simple chords in the left hand.

15 G F C F G C G

Lead

to_____ the low - est hell. The guilt - y pair_____ bowed down with care__ God gave His Son_____ to

Vln

mp *f* *mf*

Pno

mf

Detailed description: This block contains measures 15 through 19 of the musical score. The Lead vocal line continues with the lyrics: "to_____ the low - est hell. The guilt - y pair_____ bowed down with care__ God gave His Son_____ to". The Vln part is in treble clef. It has rests in measures 15 and 16, then enters in measure 17 with a melodic line. Dynamics markings *mp*, *f*, and *mf* are placed below the Vln staff with hairpins. The Pno part is in grand staff. It continues with chords and single notes. A *mf* dynamic marking is placed above the Pno staff in measure 17. The chords indicated above the staff are G, F, C, F, G, C, and G.

The Love of God – Full score, p. 3

20 C F Am G Dm G C

Lead
win. His err - ing child _____ He re - con - ciled, _____ and par - doned from _____ his sin.

Vln

Pno

mp

25 Am G C F C B-V2 F/C C

Lead
2. When years of time _____ shall pass a - way, _____ and earth - ly

Vln

Pno

mf

The Love of God – Full score, p. 4

30 G F C Am G C F/C C

Lead

8

thrones_____ and king - doms fall; when men who here_____ re - fuse to pray, — on rocks and

Vln

Pno

Detailed description: This block contains the first system of the musical score, measures 30 through 33. The Lead vocal line is in treble clef with a key signature of one sharp (F#). It features a melody with lyrics: "thrones_____ and king - doms fall; when men who here_____ re - fuse to pray, — on rocks and". Chords G, F, C, Am, G, C, F/C, and C are written above the staff. The Violin (Vln) line is in treble clef, playing a supporting melody. The Piano (Pno) part is in grand staff, providing harmonic accompaniment.

34 G F C F G C G

Lead

8

hills_____ and moun - tains call, God's love so sure_____ whall still en - dure, all mea - sure - less — and

Vln

Pno

Detailed description: This block contains the second system of the musical score, measures 34 through 37. The Lead vocal line continues the melody with lyrics: "hills_____ and moun - tains call, God's love so sure_____ whall still en - dure, all mea - sure - less — and". Chords G, F, C, F, G, C, and G are written above the staff. The Violin (Vln) line is in treble clef, playing a supporting melody. The Piano (Pno) part is in grand staff, providing harmonic accompaniment.

The Love of God – Full score, p. 5

39 C F Am G Dm G C

Lead 8 strong; re - deem - ing grace___ to Ad - am's race,___ the saints and an - gels' song. O love of

Vln *mf*

Pno *mf*

44 C-Chorus 1 F C G F C Dm C/E

Lead 8 God,___ how rich and pure,___ how mea - sure - less___ and strong! It shall for -

Vln *f*

Pno *f*

The Love of God – Full score, p. 6

48 F Am G Dm G C Am G

Lead

- ev - er - more en - dure the saints and an - gels' song.

Vln

Pno

Detailed description: This block contains the musical score for measures 48 to 52. The lead vocal line (treble clef) has lyrics: "- ev - er - more en - dure the saints and an - gels' song." The piano accompaniment (grand staff) features chords F, Am, G, Dm, G, C, Am, G. The violin part (treble clef) has a long note in measure 48, followed by rests, and a crescendo line starting in measure 50.

53 C F C F/C C

Lead

3. Could we with ink the o - ceans fill, and were the

Vln

p

Pno

D-V3

Detailed description: This block contains the musical score for measures 53 to 56. The lead vocal line (treble clef) has lyrics: "3. Could we with ink the o - ceans fill, and were the". The piano accompaniment (grand staff) features chords C, F, C, F/C, C. The violin part (treble clef) has rests in measures 53-54 and a piano dynamic marking (*p*) in measure 55. A box labeled "D-V3" is above measure 54.

The Love of God – Full score, p. 7

57 G F C Am G C F/C C

Lead

skies _____ of parch - ment made; were eve - ry stalk _____ on earth a quill, _____ and eve - ry

Vln

mp

Pno

61 G F C F G C

Lead

man _____ a scribe by trade, to write the love _____ of God a - bove _____ would drain the

Vln

mf

Pno

The Love of God – Full score, p. 8

65 G C F Am G Dm G

Lead

o - - cean dry, nor could the scroll _____ con - tain the whole, though stretched from sky _____ to

Vln

Pno

Detailed description: This block contains the first system of the musical score, measures 65 to 70. The Lead vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "o - - cean dry, nor could the scroll _____ con - tain the whole, though stretched from sky _____ to". Chords G, C, F, Am, G, Dm, and G are written above the lead line. The Violin (Vln) line is in treble clef. The Piano (Pno) part is in grand staff (treble and bass clefs). The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

70 C F C G F

Lead

sky. O love of God, _____ how rich and pure, _____ how mea - sure - less _____ and

Vln

Pno

E-Chorus 2

f

Detailed description: This block contains the second system of the musical score, measures 70 to 75. The Lead vocal line continues with the lyrics: "sky. O love of God, _____ how rich and pure, _____ how mea - sure - less _____ and". Chords C, F, C, G, and F are written above the lead line. A box labeled "E-Chorus 2" is positioned above measure 71. The Violin (Vln) line includes a forte (*f*) dynamic marking. The Piano (Pno) part continues with its accompaniment. The system concludes with a double bar line.

The Love of God – Full score, p. 9

74 C Dm C/E F Am G

Lead
8 strong! It shall for - ev - - - er - more en - dure_____ the saints and

Vln

Pno

Detailed description: This block contains measures 74 to 76 of the musical score. The Lead vocal line (treble clef, 8va) begins with a whole note 'strong!' under a C chord, followed by a quarter rest. The lyrics 'It shall for - ev - - - er - more en - dure' are spread across measures 75 and 76, with a long horizontal line indicating a sustained note. The vocal line ends with 'the saints and' in measure 76. Chords above the staff are C, Dm, C/E, F, Am, and G. The Violin (Vln) part (treble clef) plays a melodic line with a slur over measures 75 and 76. The Piano (Pno) part (grand staff) provides harmonic support with chords and moving lines in both hands.

77 Dm G C Am G C F

Lead
8 an - - gels' song.

Vln
mp

Pno
mp

Detailed description: This block contains measures 77 to 80. The Lead vocal line (treble clef, 8va) starts with 'an - - gels' song.' in measure 77, with a double bar line after 'song.'. Chords above the staff are Dm, G, C, Am, G, C, and F. The Violin (Vln) part (treble clef) has a rest in measure 77 and then plays a melodic line starting in measure 78, marked with a mezzo-piano (*mp*) dynamic. The Piano (Pno) part (grand staff) continues the accompaniment, also marked with a mezzo-piano (*mp*) dynamic in measure 78. The score ends with a double bar line in measure 80.